

研究生论文写作指导

上课时间：单周周二晚上 11-14 节
办公/答疑时间：周二下午 15:30 – 16:30
教师：贺巧玲（社会学）

地点：紫金港西 2-502
办公室：紫金港校区行政楼 1606-4
Email: qiaolinghe@zju.edu.cn

课程简介：

This course is designed as a writing tutorial to familiarize students with the mechanics of writing sociological papers – specifically, long research papers – and, secondarily, with the ethics, norms and values of academic writing in sociology.

Student’s work for this class will be centered around a long research paper, drawing on either an expansion of a previous research or a new research topic. Students will also improve their critical reading and writing skills through group discussions and peer review processes where they present their works, evaluate each other’s work and give feedback.

An important note: this course is new to the sociology department, and we’ll be working together over the course of the semester to figure out what strategies work best to support student writing. With that in mind, students should consider all aspects of this syllabus potentially subject to change.

课程要求：

- 1) 在课前完成指定的阅读材料。
- 2) 学期中根据自己的进度完成论文中不同部分的撰写，在学期末需提交相对完整的 5000 字以内研究大纲（40%）。
- 3) 课后作业（30%）：在课程中间，学生需要提交三次 800 字以上的课后作业【具体要求 and 截止时间参见后文课程安排】
- 4) 课堂讨论（30%）：本课程不另外点名，将在课堂上以小组讨论发言和随机问答的方式，来评判学生的参与情况。

说明：

- 期末提交的研究大纲应包括 abstract, introduction, literature review, data and methods, (expected findings), (conclusions), bibliography 等内容。
- 课后作业只分 pass 和 fail，通过要求如下：
 - (a) 格式：12 号字体，1.5 倍行距。
 - (b) 内容：需要体现自己的思考。
 - (c) 符合规范学术格式：如涉及引用，需要有规范的引用格式和文献列表。
- 所有作业晚交一天以内扣 20%，晚交一星期以内扣 50%，一星期以上则没有分数。

教材书目：

Kristin Luker. *Salsa Dancing into the Social Sciences: Research in an Age of Info-Glut*. Cambridge: Harvard University Press, 2008

Becker, Howard S. *Writing for social scientists: How to start and finish your thesis, book, or article*. University of Chicago Press, 2008.

Kate L. Turabian. *A Manual for Writers of Research Papers, Theses, and Dissertations (Eighth Edition)*. Chicago: University of Chicago Press, 2013

Mark Edwards - *Writing in Sociology*. Sage Publications, 2014

其他阅读书目：

Howard S. Becker. *Tricks of the Trade: How to Think about Your Research While You're Doing It*. Chicago, IL: The University of Chicago Press, 1998.

Booth, Wayne C., et al. *The Craft of Research*. University of Chicago press, 2003.

Swales, John M., and Christine B. Feak. *Academic Writing for Graduate Students*. Ann Arbor, MI: University of Michigan Press, 1994.

刘军强 《写作是门手艺》，广西师范大学出版社，2020。

所有英文阅读材料可在学在浙大下载。

课程安排：

第一周（第一次课） Introduction and the question 论文选题

阅读材料：

- ** Kristin Luker. *Salsa Dancing into the Social Sciences: Research in an Age of Info-Glut*. Cambridge: Harvard University Press, 2008. Chapters 4 “What is this a case of, anyway?” (pp. 51-75)
- * Kate L. Turabian. *A Manual for Writers of Research Papers, Theses, and Dissertations (Eighth Edition)*. Chicago: University of Chicago Press, 2013. Chapter 2 “Moving from a Topic to a Question to a Working Hypothesis” (pp57-85 Epub)
- Howard S. Becker. *Tricks of the Trade: How to Think about Your Research While You're Doing It*. Chicago, IL: The University of Chicago Press, 1998. C4 “Concepts” (pp. 152-198)

延伸阅读：

- “James Baldwin’s Advice on Writing.”
<https://www.brainpickings.org/2016/02/08/james-baldwin-advice-on-writing/>
- Kristin Luker. *Salsa Dancing into the Social Sciences: Research in an Age of Info-Glut*. Cambridge: Harvard University Press, 2008. Chapters 1-3
- Mark Edwards - *Writing in Sociology*. Sage Publications, 2014. C2 “Turning Ideas into Researchable Questions” (pp.7-18)

- Neilbrowne M, Keeleywrited S. Asking the Right Questions: A Guide to Critical Thinking. Pearson, 2014
- 刘军强 《写作是门手艺》，广西师范大学出版社，2020。第三篇 “提问：问题意识与选题判断” (pp. 47-94)。

课程作业：# 请在下次课之前的周一提交

- 选择与你感兴趣的研究话题/case 相关的三篇文章，分别以一句话描述其问题，并说明以下几点：
 - (1) 该文章针对这一 topic 做了什么样的 contextualization。
 - (2) 作者要解释的 puzzle 是什么，其中涉及到哪些主要概念/变量（及其定义与操作）。
 - (3) 作者如何 justify 自己的问题。
 - 最后简要总结你根据这三篇文章发现的这一领域文章提问的规律。
- 准备一个你认为合适的初始问题，撰写说明（需包括课上提到的必要元素），以备下次课堂讨论。

第三周（第二次课）literature review and ethics 文献综述与学术规范

阅读材料：

- ** Mark Edwards. Writing in Sociology. Sage Publications, 2014. C4 “Borrowing Well from the Literature”, C5 “Citing Sources Why, When, and How” (pp. 25-40)
- * Kristin Luker. Salsa Dancing into the Social Sciences: Research in an Age of Info-Glut. Cambridge: Harvard University Press, 2008. Chapters 5 “reviewing the literature” (pp. 76-98)
- Howard S. Becker. Writing for Social Scientists. Chapter 8 “Terrorized by the literature” (pp. 135-149)

延伸阅读：

- ASA Style Guide
- Kate L. Turabian. A Manual for Writers of Research Papers, Theses, and Dissertations (Eighth Edition). Chicago: University of Chicago Press, 2013. Chapter 4 “Engaging Sources” (pp117-146 Epub)
- Adler, Mortimer J., and Charles Van Doren. How to read a book: The classic guide to intelligent reading. Simon and Schuster, 2014.
- 刘军强 《写作是门手艺》，广西师范大学出版社，2020。第五篇 “文献：对比与对话” (pp. 125-160)。

✧ 课堂讨论 1：选题

课程作业：# 请在下次课之前的周一提交

- 选择与你感兴趣的研究话题相关的三篇文章，总结其文献综述的脉络，整理相关的对话并指明作者自述的贡献。
- 写一个与你的研究题目相关的初步文献综述，以备课堂讨论。

第五周（第三次课） data and methods 研究方法陈述

阅读材料：

- ** Kristin Luker. *Salsa Dancing into the Social Sciences: Research in an Age of Info-Glut*. Cambridge: Harvard University Press, 2008. Chapters 6 “On Sampling, Operationalization, and Generalization” (pp. 99-128)
- * Lange, Matthew. *Lineages of despotism and development: British colonialism and state power*. University of Chicago Press, 2009. Chapter 1 “Introduction” (pp.1-19)
- Howard S. Becker. *Tricks of the Trade: How to Think about Your Research While You’re Doing It*. Chicago, IL: The University of Chicago Press, 1998. C5 “Logic” (pp. 199-290)

延伸阅读：

- Kristin Luker. *Salsa Dancing into the Social Sciences: Research in an Age of Info-Glut*. Cambridge: Harvard University Press, 2008. Chapter 8 “Field (and Other) Methods” (pp. 155-189)
- Lange, Matthew. *Comparative-historical methods*. Sage, 2012. C5 “The Comparative Methods of Comparative-Historical Analysis” (pp.104-134)
- Becker, Howard S. "Problems of inference and proof in participant observation." *American sociological review* 23.6 (1958): 652-660.
- Mahoney, James, and Gary Goertz. "A tale of two cultures: Contrasting quantitative and qualitative research." *Political analysis* 14.3 (2006): 227-249.
- Lieberman, Evan S. "Nested analysis as a mixed-method strategy for comparative research." *American political science review* 99.3 (2005): 435-452.

◇ 课堂讨论 2：文献

课程作业：

- 选择与你感兴趣的研究话题相关的三篇文章，总结其研究方法与数据部分，并选取一篇作为你在写作中的参考。
- 写出你的研究题目可能会使用的方法和数据来源，说明这一选择的原因与局限，以备课堂讨论。

第七周（第四次课） writing practice and editing 写作实践与修改

阅读材料:

- ** Becker, Howard S. Writing for Social Scientists: Chapter 3 “One Right Way” (pp. 43-67)
- * Mark Edwards. Writing in Sociology. Sage Publications, 2014: Chapter 11 “Presenting Qualitative Data: A Brief Example” (pp. 79-86)
- Booth, Wayne C., et al. The Craft of Research. University of Chicago press, 2003. Chapter 7 “Making Good Arguments: An Overview,” Chapter 8 “Making Claims,” and Chapter 9 “Assembling Reasons and Evidence” (pp. 108-138).

延伸阅读:

- Becker, Howard S. Writing for Social Scientists: Other chapters
- Swales, John M., and Christine B. Feak. Academic Writing for Graduate Students. Ann Arbor, MI: University of Michigan Press, 1994.
- Mark Edwards. Writing in Sociology. Sage Publications, 2014. Section III “Writing Qualitative Papers” (pp. 77-118)
- 刘军强 《写作是门手艺》，广西师范大学出版社，2020。第六篇 “论证：观点·理由·证据树形结构” (pp. 161-186)，第七篇 “结构：约束与自由” (pp.187-210)，第八篇 “流动：微观结构与中观结构” (pp. 211-234)

◇ 课堂讨论 3：方法